

## Avignon's 30th European Jazz Contest – 1<sup>th</sup> and August 2<sup>th</sup> 2022

### RULES & REGULATIONS

#### ARTICLE 1: INTRODUCTION

*The Tremplin Jazz d'Avignon first started in 1992. Every year, the festival organises a competition called "Avignon Jazz Contest" which aims to promote emerging jazz musicians and bands from all over Europe. It is open to a wide range of jazz and improvised music.*

#### ARTICLE 2: ELIGIBILITY

Bands of 2 – 6 musicians (duet to sextet format, instrumentalists & vocalists) based in the EU

No age limits

No overlapping (applicants cannot compete in more than one band at once)

Bands applying may be under contract with an indie record label (preferably their own).

Winners from previous years cannot re-apply.

#### ARTICLE 3: APPLICATIONS

*a) Spontaneous applications: candidates will only be registered once we've received their full application file, which must include the following documentation:*

*1. The registration form fully completed, signed by the band leader / rep (no management). This person will be our only contact, from registration to performance during the finals.*

*2. A detailed presentation of the band (musicians' resumes and / or biogs + band pressbook + 2 or 3 HR Jpeg Format photographs of the band – 1Mb to 4Mb max, copyright and royalty free)*

*3. A good quality recording (three tracks maximum MP3 Format only), including one - or more – **standard**)*

*4. The band's technical rider and stage plan.*

**The completed application forms should be sent to the address below:**

[concourstremplinjazzavignon@gmail.com](mailto:concourstremplinjazzavignon@gmail.com) using www.wetransfer.com for heavy files

**(Put the name of the group on each file sent)**

*Application forms that are incomplete, incorrect or sent after closing date will not be considered for pre-selection.*

**PLEASE NOTE: no application fee will be charged**

*b) Applications through a third-party:*

*European jazz organisations (even those based in non-EU member countries) wishing to submit bands for pre-selection are welcome to do so - on condition that they centralise applications of candidates representing their country and are in charge of the shortlisting (three bands only – forms & files to be forwarded to us by e-mail).*

*The person in charge of the national pre-selection must be a professional known for their various contributions in the*

Association TREMPLIN JAZZ D'AVIGNON

15, rue Paul Mérindol . F-84000 AVIGNON

Tél: +33(0)490 82 95 51 Mobile: +33 (0)603 63 11 46

Email: [concourstremplinjazzavignon@gmail.com](mailto:concourstremplinjazzavignon@gmail.com) – Site Internet: [www.tremplinjazzavignon.fr](http://www.tremplinjazzavignon.fr)

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*world of jazz and improvised music. They are invited to join the Grand Jury during the finals held in Avignon.*

*Shortlisting must be conducted according to the criteria mentioned in ARTICLE 3.*

*Please note: the person in charge of the shortlisting would have to fund the travel expenses (travel and accommodation) for the band(s) they have selected for the finals in Avignon. In compensation for this, the person in charge sees their own travel expenses and accommodation paid for by The Tremplin Jazz, when they join the Grand Jury for the finals.*

***Applicants from Belgium, please send your applications to:***

[tremplinavignon@jazzlab.be](mailto:tremplinavignon@jazzlab.be)

**Willy Schuyten, Président. Mik Torfs, Directeur**

*Jazzlab*

*KASK / Campus Bijloke*

*J. Kluyskensstraat 2, 9000 Gent*

*Belgique*

**ARTICLE 3: PRE-SELECTION**

*The pre-selection will be conducted by a jury panel (all jury members are professionals working in the arts and music business: artistic directors, musicians, jazz writers, etc.) Six Europeans bands will be selected according to the following criteria:*

- 1. Musicality: overall sound of the band*
- 2. Technique: craft, skills and abilities (phrasing, improvisational skills, mastery of the instrument)*
- 3. Compositional & arranging skills*

*The bands that are shortlisted will be notified by phone and will get official confirmation by e-mail within fifteen days following the pre-selection.*

*Performance times and order of appearance for each band during the finals will be set by the organisers – based on the various technical aspects this event requires - and cannot be changed.*

**ARTICLE 4: FINALS**

*The finals will take place in the 13th century cloister “Cloître des Carmes” in Avignon, over a scheduled **period of 2 days** (3 bands per evening). Please note this is an outdoor festival (see photos on website).*

**ARTICLE 5: REQUIREMENTS**

*During the finals, bands are expected to play a set consisting of at least two pieces, one of which – or more - must be an original.*

*The duration of performances should not exceed 40 minutes. Ten minutes will be allowed to performers to settle onto the stage.*

**ARTICLE 6: BACKLINE**

*The following backline will be available: grand-piano x1, drum kit x1, bass amplifier x1*

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**ARTICLE 7: TRAVEL COSTS / ACCOMMODATION / CATERING**

The organisers will deal directly with each band leader/rep. Depending on the mode of transport chosen by the band and \*agreed by both parties, travel expenses will be refunded on the following basis: *\*(upon presentation of invoices & receipts)*

- 0,30 € per kilometre per car (eg: 4 musicians or 2 musicians + a double bass by car. Motorway fares are included in the 0,30 € per kilometre), **or**:
- One second-class return ticket by train per musician, **or**:
- One low cost return flight per musician.

**\*The mode of transport will be chosen with the full agreement of the organisers.**

***\*Invoices and receipts must be presented to the organisers upon arrival or anytime before the end of the competition***

For the duration of the contest, the association Tremplin Jazz exclusively supports:

- The accommodation costs for musicians for the nights of August 1 and August 2 for the groups that play on August 1 and the evening catering
- The cost of accommodation for musicians for the night of August 2 for the formations that play on August 2 and the evening catering

For the trainings who wish to arrive the day before their performance, the hotel will be in their charge. (We can negotiate a preferential rate with our partner)

**ARTICLE 8: DELIBERATIONS**

Members of **the Grand Jury** include professionals of the arts and music business, all specialised in jazz (writers, artistic directors, high-profile musicians, promoters, etc.), **under the presidency of an international leading figure in jazz.**

The panel will gather to deliberate on the last evening of the contest in order to select the winner of the Avignon's Jazz Contest. The deliberation will be held in a closed session. That same evening, the six bands competing are expected to have a jam session during the deliberation. The Audience's Award will be determined by written ballot by the audience.

**The Grand Jury's decision is final: appeal will not be possible.**

**ARTICLE 9: PRIZES / AWARDS**

1°/ **GRAND PRIX** (aka 'Avignon Jazz Contest Prize'): this is a '3 in 1' prize

□ **Winners of the Grand Prix will be booked for a one set slot as support band of one of next year's festival main acts (travel expenses and accommodation are catered for by The Tremplin Jazz d'Avignon, aka 'the organisers'). And also:**

□ **150€ net pay for each musician for their concert at the festival the year following their victory (as support band for main act and as mentioned above).**

□ **A three-day \*recording session at the renowned 'Studios La Buissonne' in Pernes- Les-Fontaines (Fr) (recording must happen within the year following the Avignon Jazz Contest).**

*\*Please note: mixing and mastering are included. However, accommodation, catering and technical expenses such as piano tuning and hiring will not be paid by The Tremplin Jazz.*

2°/ **BEST INSTRUMENTALIST:** a cheque for 500€ (awarded by the City Council of Avignon).

3°/ **AUDIENCE AWARD,** a cheque for 500€ (awarded by one of the festival's sponsors).

4°/ **BEST COMPOSITION,** a cheque for 500€ (awarded by the SABAM).

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**ARTICLE 10:**

*The organisers reserve the right to film and record all the performances of the Avignon Jazz Contest. Video footages and recordings will be used for non-commercial purposes - with the band's consent.*

**ARTICLE 11:**

*Candidates' participation in the Avignon Jazz Contest of the Tremplin Jazz d'Avignon requires their acceptance of the terms and conditions aforementioned.*

**ASSOCIATION TREMPLIN JAZZ D'AVIGNON**

**CONTACTS**

Jeff Gaffet (admin)

***Organisers :***

Gilles Louis Eloi & Francis Grand

*Presidents of the Association*

15, rue Mérindol

84000 AVIGNON /France

**Tel: +33(0)490 829 551/ Mobile: +33 (0)603 631 146**

Email : [concourstremplinjazzavignon@gmail.com](mailto:concourstremplinjazzavignon@gmail.com)

***Reminder:*** The 30<sup>th</sup> Avignon Jazz Contest will take place on **August 1<sup>th</sup> and 2 August<sup>th</sup> 2022**

***Deadline for application is February 28<sup>th</sup> 2022.*** Late entries will NOT be considered for registration.